

Fast Swing  
♩ = 240 (Intro)

# Joshua

Victor Feldman  
(As played by Miles Davis)



**A** (add drums)

(trp. w/ ten. 8va b.)

$D_{MI}^7 D^9_{sus}$   $D_{MI}^9 E_{MI}^9$   $D_{MI}^9 D^9_{sus}$

(pn.) (bs. as in Intro)

$D_{MI}^7 D^9_{sus}$   $D_{MI}^9 E_{MI}^9$   $D_{MI}^9 D^9_{sus}$   $D_{MI}^9 C_{MI}^9$

(bs.)

1.  $B^b_{MI}^9 C_{MI}^9 D_{MI}^9$  2.  $D_{MI}^9$

ten. loco — —  $G_{MI}^7 C^7$

**B**

(ten. 8va b.)

$F_{MA}^7$   $F_{MI}^7 B^b7(\#9)$   $E^b_{MA}^7$   $E^b_{MI}^7 A^b7(\#9)$

$D^b_{MA}^7$   $C_{MA}^9(\#11)$   $B^b_{MI}^7(\text{add } 13)(\text{add } 11)$   $F/E$   $A^{13}(b9)$

ten. loco — — break — — —

(pn.)

**C**

(ten. 8<sup>va</sup> b.)

$D_{MI}^7 D^9_{sus}$   $D_{MI}^9 E_{MI}^9$   $D_{MI}^9 D^9_{sus}$

(bs. as in Intro)

$D_{MI}^7 D^9_{sus}$   $D_{MI}^9 E_{MI}^9$   $D_{MI}^9 D^9_{sus}$

$D_{MI}^9$   $C_{MI}^9$   $B^b_{MI}^9$   $C_{MI}^9$   $D_{MI}^9$

(bs.)

**D** (Solos)

$D_{MI}^7$   $D_{MI}^7 C_{MI}^7$   $B^b_{MI}^7 C_{MI}^7$   $D_{MI}^7$  1.  $G_{MI}^7 C^7$  2.  $G_{MI}^7 C^7$  3.

(bass walks)

**E**  $F_{MA}^7$   $F_{MI}^7$   $B^b7(\#5)$   $E^b_{MA}^7$   $E^b_{MI}^7$   $A^b7(\#5)$

$D^b_{MA}^7$   $G^7(\#5)$   $C_{MI}^7$   $B^b_{MI}^7$   $E^7(\#5)$   $A^7(\#5)$  (3x's)

**F**  $D_{MI}^7$   $D_{MI}^7 C_{MI}^7$   $B^b_{MI}^7 C_{MI}^7$   $D_{MI}^7$

Solo on DDEEFF  
After solos, D.S. al Coda

$D_{MI}^{11}$   $G_{MI}^7$   $(B^b_{MI}^7 E^b9)$   $D^b_{MI}^{(add9)} G$   $D_{MI}^{11}$

(ten. loco)

$D_{MI}^{11}$  (bs. as in Intro)

mp

(6)

(bs. only)